

Piedmont Technical College Course Syllabus

COURSE INFORMATION

Course Prefix/Number: MUS 105

Title: Music Appreciation

Responsible Division: Arts and Sciences

Last Day to Withdraw from this Course: For the last date to withdraw from this course, consult the current *Student Calendar*.

Course Description:

For course, credit hour, pre-requisite(s) and co-requisite(s) information, visit the Detailed Course Information page: www.ptc.edu/courses/MUS105.

Textbook and Other Materials:

For textbook information and additional required and/or supplemental materials, visit the [college bookstore](http://www.ptc.edu/bookstore) (www.ptc.edu/bookstore).

Proctored Examinations:

Proctored examinations for distance learning courses taken at non-PTC campuses may require a proctoring fee for each exam taken.

COURSE POLICIES

Course policies are available online through the *Academic Catalog* and *Student Handbook*. Visit the [Course Policies page](http://www.ptc.edu/syllabus/policies) (www.ptc.edu/syllabus/policies) for a detailed list of important policies and more information.

GRADE POLICY

Detailed grading policy information can be found on the [Grading Policy webpage](http://www.ptc.edu/grading-policy) (<http://www.ptc.edu/grading-policy>). Final grade appeal information is available in the [Academic Catalog](http://www.ptc.edu/catalog/) (<http://www.ptc.edu/catalog/>).

ACCOMMODATIONS

Accommodations for ADA:

Information is available on the [Student Disability Services webpage](http://www.ptc.edu/ada) (<http://www.ptc.edu/ada>).

TITLE IX HARASSMENT AND SEXUAL ASSAULT INFORMATION

In accordance with Title IX of the Education Amendments of 1972, Piedmont Technical College does not discriminate on the basis of sex in its education programs or activities. Title IX protects students, employees, and applicants from sex discrimination in admissions and employment to include discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. More information regarding Title IX, including contact information for the Title IX coordinators, is available at [Title IX Harassment and Sexual Assault Information](https://www.ptc.edu/about/legal-disclosures/title-ix-harassment-and-sexual-assault-information) (<https://www.ptc.edu/about/legal-disclosures/title-ix-harassment-and-sexual-assault-information>).

RATIONALE

Why do I need this course?

Music is the universal language that enriches your life daily in many ways. This course explores the basic elements of music and their relationships, composers and their works, musical forms and styles of different periods, and appropriate listening experiences. The text is designed to develop the listening capacities of each student and to excite them to love music.

PROGRAM INFORMATION

For program information including required courses, program learning outcomes, gainful employment information and advisement information, refer to the Academic Program webpage. Go to [Academics](http://www.ptc.edu/academics) (<http://www.ptc.edu/academics>), select your program, and then select Credentials Offered.

COURSE STUDENT LEARNING OUTCOMES

Upon successful completion of this course and/or clinical, each student will be able to:

- Demonstrate their ability to formulate strategies to locate, evaluate, and apply information through the sources chosen for support of the critical analyses.
- Listen with sensitivity and understanding to a wide variety of music styles;
- Demonstrate a broad understanding of the history of music from the Middle Ages to the present;
- Acquire a sufficient vocabulary for the discussion of music;
- Demonstrate knowledge of representative examples of composers and their works;
- Relate music to knowledge of history and other arts; and make responses and defensive judgments about various musical works.

GENERAL EDUCATION COMPETENCIES

Piedmont Technical College General Education Competencies for All Graduates:

This course may address one or more of the following General Education Competencies (assessment will be stated when applicable):

Communicate effectively.

Assessment:

Assessment based on four essays that critically analyze music from various periods

Apply mathematical skills appropriate to an occupation.

Assessment:

N/A

Employ effective processes for resolving problems and making decisions.

Assessment:

N/A

Demonstrate the basic computer skills necessary to function in a technological world.

Assessment:

N/A

To validate proficiency in the general education competencies, students in some programs will be tested using Work Keys.