

# **Piedmont Technical College Course Syllabus**

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## **COURSE INFORMATION**

**Course Prefix/Number:** THE 101

**Title:** Introduction to Theatre

**Responsible Division:** Arts and Sciences

**Last Day to Withdraw from this Course:** For the last date to withdraw from this course, consult the current *Student Calendar*.

### **Course Description:**

For course, credit hour, pre-requisite(s) and co-requisite(s) information, visit the Detailed Course Information page: [www.ptc.edu/courses/THE101](http://www.ptc.edu/courses/THE101).

### **Textbook and Other Materials:**

For textbook information and additional required and/or supplemental materials, visit the [college bookstore](http://www.ptc.edu/bookstore) (www.ptc.edu/bookstore).

### **Proctored Examinations:**

Proctored examinations for distance learning courses taken at non-PTC campuses may require a proctoring fee for each exam taken.

## **COURSE POLICIES**

Course policies are available online through the *Academic Catalog* and *Student Handbook*. Visit the [Course Policies page](http://www.ptc.edu/syllabus/policies) (www.ptc.edu/syllabus/policies) for a detailed list of important policies and more information.

## **GRADE POLICY**

Detailed grading policy information can be found on the [Grading Policy webpage](http://www.ptc.edu/grading-policy) (http://www.ptc.edu/grading-policy). Final grade appeal information is available in the [Academic Catalog](http://www.ptc.edu/catalog/) (http://www.ptc.edu/catalog/).

## **ACCOMMODATIONS**

### **Accommodations for ADA:**

Information is available on the [Student Disability Services webpage](http://www.ptc.edu/ada) (<http://www.ptc.edu/ada>).

## **TITLE IX HARASSMENT AND SEXUAL ASSAULT INFORMATION**

In accordance with Title IX of the Education Amendments of 1972, Piedmont Technical College does not discriminate on the basis of sex in its education programs or activities. Title IX protects students, employees, and applicants from sex discrimination in admissions and employment to include discrimination based on gender identity or failure to conform to stereotypical notions of masculinity or femininity. More information regarding Title IX, including contact information for the Title IX coordinators, is available at [Title IX Harassment and Sexual Assault Information](https://www.ptc.edu/about/legal-disclosures/title-ix-harassment-and-sexual-assault-information) (<https://www.ptc.edu/about/legal-disclosures/title-ix-harassment-and-sexual-assault-information>).

## **RATIONALE**

### **Why do I need this course?**

The study of theatre enriches your life daily in many ways. This course explores the elements of theatre and the history of theatre from the Greeks and Romans to present-day theatre.

## **PROGRAM INFORMATION**

For program information including required courses, program learning outcomes, gainful employment information and advisement information, refer to the Academic Program webpage. Go to [Academics](http://www.ptc.edu/academics) (<http://www.ptc.edu/academics>), select your program, and then select Credentials Offered.

## **COURSE STUDENT LEARNING OUTCOMES**

Upon successful completion of this course and/or clinical, each student will be able to:

- Explain how the theatre as a collaborative act.

- Develop vocabulary and critical skills, allowing enhanced participation as an audience member or theatre practitioner.
- Develop an appreciation of the jobs of various artists and technicians who contribute to theatrical production.
- Develop an awareness of the many different kinds of theatrical experiences of the past and present and their relationship to the larger society.

## **GENERAL EDUCATION COMPETENCIES**

### **Piedmont Technical College General Education Competencies for All Graduates:**

*This course may address one or more of the following General Education Competencies (assessment will be stated when applicable):*

#### **Communicate effectively.**

Assessment:

THE 101 teaches students to communicate effectively through reading textbook material, with assessment based on unit tests and a final exam; through writing by the critical analyses of four plays; and through listening and writing by writing a comparative analysis after viewing a film version of an analyzed script, and attending a live theatre performance, accompanied by a critical analysis of the production.

#### **Apply mathematical skills appropriate to an occupation.**

Assessment:

N/A

#### **Employ effective processes for resolving problems and making decisions.**

Assessment:

Students will demonstrate their ability to formulate strategies to locate, evaluate, and apply information through the sources chosen for support for the critical analyses.

#### **Demonstrate the basic computer skills necessary to function in a technological world.**

Assessment:

Students will demonstrate their technology skills by using MLA formatting for the critical analyses.

*To validate proficiency in the general education competencies, students in some programs will be tested using Work Keys.*