Piedmont Technical College

Course Information Sheet

Course Title: English Composition II

Course Prefix/Number: ENG 102

COURSE-SPECIFIC GRADE CALCULATION
Advanced notification of any changes will be provided to the student.

Original Composition 60% (see course policies for more information)
Other 40% (see course policies for more information)

Explanation of specific proctored exam information
All online courses require a proctored exam. All English courses must have at least one proctored exam/essay.

LAB/CLASSROOM SAFETY STATEMENT

Piedmont Technical College Laboratory Safety Statement: Lab Safety Statement (www.ptc.edu/courseinfo/safety.pdf)

Classroom Safety Statement:

Course Content Outline
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Introduction to Composition II

Competencies

- Identify literary genres
- Define literary terms in varied genres
• Employ Standard American English in formal essay writing
• Understand the basics of MLA Format
• Research secondary sources
• Demonstrate an understanding of academic misconduct or plagiarism

**Short-Fiction**

**Competencies**

• Learn and employ critical reading strategies to interpret short stories
• Identify and study elements of a short story
• Compose an analytical essay that demonstrates the writer’s understanding of a short story; research may or may not be included in this assignment

**Poetry or Visual Analysis**

**Competencies**

• Use critical reading strategies to interpret varied types of poetry or visual images
• Identify and study elements of poetry or visual images
• Compose an analytical essay that demonstrates the writer’s understanding of a poem or visual image; research may or may not be included in this assignment

**Drama or Film**

**Competencies**

• Use critical reading strategies to interpret dramatic works or films
• Identify and study elements of drama or film
• Compose an analytical essay that demonstrates the writer’s understanding of a dramatic work or a film; research may or may not be included in this assignment

**Novel or Non-Fiction Book**

**Competencies:**
• Read a novel or non-fiction book that fosters a vibrant discussion surrounding cultural, social, historical, racial, or economical issues faced locally and/or globally

• Identify and study elements of a novel or non-fiction book

• Compose an analytical essay or project that demonstrates the writer’s understanding of a novel or non-fiction book; research may or may not be included in this assignment