

Contact Us:

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Program Overview

The Commercial Art program at Piedmont Technical College consists of two certificates offering training in different facets of the graphic arts. The program offers students an opportunity to cross-train in multiple, related disciplines, or to focus on one area of specialization. Each certificate provides students with a primary technical specialty. Students completing a certificate can attain an Associate Degree in Occupational Technology by taking select general education courses and choosing a secondary technical specialty.

Students get a solid foundation in design concepts, in-depth instruction in the most up-to-date versions of industry standard software like the Adobe Creative Suite and Maya, and actual experience with real-world challenges related to their field of study.

Because job applicants in these fields are judged primarily on the strength of their previous work, the importance of developing a solid portfolio is stressed throughout all of the areas of study.

Career Opportunities

Career opportunities are available in advertising agencies, commercial printing businesses, newspapers, fabric printing businesses, publishing companies, photography studios and various business and industry graphic design departments. About 25 percent of commercial art professionals are selfemployed; many do freelance work in addition to holding a salaried job in design or in another occupation.

PROGRAM REQUIREMENTS

A.A.S. Major in General Technology, Concentration in Advertising Design with Secondary Specialty in Photography

The A.A.S. degree in General Technology with a concentration in Advertising Design with secondary specialty in Photography provides additional training and hands-on experience for those students who plan to operate a freelance business or find employment with advertising agencies, printing firms or inhouse marketing departments.

The core training received in these programs will prepare the degree student with skills layout and design, color and composition, basic and advanced photographic skills, a familiarity with many styles of art and a portfolio of finished professional work for interviews in the job market.

GENERAL EDUCATION COURSES COURSES CREDIT HOURS

ENG 101	English Composition I	3.0
	or ENG 165 Professional Communications	;
	Lab Science/Mathematics	3.0/4.0
	Mathematical Requirement	3.0
	MAT 155, 170, 171 or approved courses	
	Elective Behavioral Science	3.0
	Elective Humanities/Fine Arts	3.0

SUBTOTAL: 15.0/16.0

REQUIRED CORE SUBJECT AREAS

COURSE	ŝ	CREDIT HOURS
ARV 110	Computer Graphics I	
ARV 120	Drawing	
ARV 121	Design	
ARV 123	Composition and Color	
ARV 162	Graphic Reproduction I	
ARV 261	Advertising Design I	
ARV 262	Advertising Design II	
ARV 265	Graphics Art Portfolio	
CGC 106	Typography I	
CWE 112	Cooperative Work Experien	ce I 2.0

SUBTOTAL: 27.0

SECONDARY SPECIALTY COURSES

COURSE	ES CREDIT HOUR	S
ARV 114	Photography I	.0
ARV 161	Visual Communication Media3	.0
ARV 214	Photography II	.0
ARV 215	Photography III	.0

SUBTOTAL: 12.0

OTHER COURSES REQUIRED FOR GRADUATION

COURSE	S CREDIT H	OURS
CPT 160	Digital Vector Graphics I	3.0
CPT 161	Introduction to Digital Raster Graphics I	3.0
CWE 113	Cooperative Work Experience I	3.0
MGT 120	Small Business Management	3.0

SUBTOTAL: 12.0 TOTAL CREDIT HOURS: 66.0/67.0

A.A.S. Major in General Technology, Concentration in Digital Rendering and Gaming with Secondary Specialty in Advertising Design or Photography

The A.A.S. degree in General Technology with a concentration in Digital Rendering and Gaming Development provides additional training and hands-on experience for those students who plan to operate a freelance business or find employment with gaming industry, advertising agencies, printing firms or in-house marketing departments.

The core training received in these programs will prepare the degree student with skills in character rendering, layout and design, color and composition, a familiarity with many styles of art and a portfolio of finished professional work for interviews in the job market.

GENERAL EDUCATION COURSES

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CREDIT HOURS

ENG 101	English Composition I
	or ENG 165 Professional Communications
	Lab Science/Mathematics
	Mathematical Requirement
	MAT 155, MAT 170, MAT 171 or approved courses
	Elective Behavioral Science
	Elective Humanities/Fine Arts

SUBTOTAL: 15.0/16.0

REQUIRED CORE SUBJECT AREAS

COURSE	ES CREDIT HOU	RS
ARV 120	Drawing	3.0
ARV 121	Design	3.0
ARV 124	Sequential Drawing	3.0
ARV 125	Drawing for Animators	3.0
ARV 222	Computer Animation	3.0
CPT 160	Digital Vector Graphics I	3.0
CPT 161	Introduction to Digital Raster Graphics I	3.0
CPT 288	Computer Game Development	3.0
CPT 295	Desktop Publishing Applications	3.0

SUBTOTAL: 27.0

SECONDARY SPECIALTY:

Choose 12 credit hours from one of the following groups:

COURSESCREDIT HOURSPhotographyARV 114Photography IARV 123Composition and ColorARV 214Photography IIARV 215Photography III3.0CGC 106Typography I3.0

Advertising Design

ARV 110	Computer Graphics I	3.0
ARV 123	Composition and Color	3.0
ARV 162	Graphic Reproduction I	3.0
ARV 261	Advertising Design I	3.0
ARV 262	Advertising Design II	3.0

SUBTOTAL: 12.0

OTHER COURSES REQUIRED FOR GRADUATION

Choose 12 credit hours from:

COURSES		CREDIT HOURS
ARV 266	Seminar in Graphics Art	
BUS 101	Introduction to Business	
MGT 120	Small Business Management	
MKT 135	Customer Service Technique	es3.0
MKT 240	Advertising	

SUBTOTAL: 12.0 TOTAL CREDIT HOURS: 66.0/67.0

A.A.S. Major in General Technology, Concentration in Photography with Secondary Specialty in Advertising Design

The A.A.S. degree in General Technology with a concentration in Photography provides additional training and hands-on experience for those students who plan to operate a freelance business or find employment with photography studios, advertising agencies, printing firms or in-house marketing departments.

The core training received in these programs prepares the degree student with skills in layout and design, color and composition, basic and advanced photographic skills, a familiarity with many styles of art and a portfolio of finished professional work for interviews in the job market.

GENERAL EDUCATION COURSES COURSES

CREDIT	HOURS
CILDII	noono

Lab Science/Mathematics	3.0
MAT 155, MAT 170, MAT 171 or approved co Elective Behavioral Science	'4.0
	3.0 urses
Elective Humanities / Eine Arts	3.0
Elective Humanities/ Fille Alts	3.0

SUBTOTAL: 15.0/16.0

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REQUIRED CORE SUBJECT AREAS COURSES CREDIT HOURS ARV 110 Computer Graphics I

AKV 110	Computer Graphics I	
ARV 114	Photography I	
ARV 121	Design	
ARV 162	Graphic Reproduction I	
ARV 214	Photography II	
ARV 215	Photography III	
ARV 265	Graphics Art Portfolio	
ARV 266	Seminar in Graphics Art	
CGC 106	Typography I	
CWE 112	Cooperative Work Experience I	

SUBTOTAL: 27.0

SECONDARY SPECIALTY COURSES

COURSES		CREDIT HOURS
ARV 123	Composition and Color	
ARV 261	Advertising Design I	
ARV 262	Advertising Design II	
MKT 240	Advertising	

SUBTOTAL: 12.0

OTHER COURSES REQUIRED FOR GRADUATION

COURSE	S CREDIT HOURS
CPT 160	Digital Vector Graphics I
CPT 161	Introduction to Digital Raster Graphics I 3.0
CWE 113	Cooperative Work Experience I 3.0
MGT 120	Small Business Management

SUBTOTAL: 12.0 TOTAL CREDIT HOURS: 66.0/67.0

Advertising Design Certificate

This certificate covers the fundamentals of copy and layout for print media advertising. In addition to core classes, coursework centers around basic copywriting, advertising design, marketing and typography. Hands-on projects designing logos, posters, flyers and advertisements will help students build a portfolio of work to show potential employers. Students will learn on the latest hardware and software available.

This certificate provides students with a primary technical specialty. Students completing this certificate can, by taking selected general education courses and a secondary technical specialty, have the opportunity to obtain an Associate in Applied Science degree with a major in General Technology. Students should meet with their advisor(s) to select the proper courses to meet their particular educational goals.

REQUIRED COURSE INFORMATION

COURSE	S	CREDIT HOURS
ARV 110	Computer Graphics I	
ARV 120	Drawing	
ARV 121	Design	
ARV 123	Composition and Color	
ARV 161	Visual Communications Med	dia 3.0
ARV 162	Graphic Reproduction I	
ARV 261	Advertising Design I	
ARV 262	Advertising Design II	
ARV 265	Graphics Art Portfolio	
CGC 106	Typography I	
CWE 112	Cooperative Work Experience	ce I 2.0

SUBTOTAL: 30.0 **TOTAL CREDIT HOURS: 30.0**

Digital Rendering and Gaming Development Certificate

This certificate will offer training and preparation for career opportunities in entry-level positions in the fast-growing digital rendering, game development, and multimedia fields. Industry standard software and equipment will be used to provide exposure to digital gaming technology, game design process, animation, computer graphics and multimedia design subjects.

REQUIRED COURSE INFORMATION

COURSE	ES	CREDIT HOURS
ARV 110	Computer Graphics I	
ARV 120	Drawing	
ARV 121	Design	
ARV 123	Composition and Color	
ARV 124	Sequential Drawing	
ARV 125	Drawing for Animators	
ARV 222	Computer Animation	
CPT 160	Digital Vector Graphics I	
CPT 161	Introduction to Digital Raste	er Graphics I 3.0
CPT 288	Computer Game Developme	ent 3.0

SUBTOTAL: 30.0 TOTAL CREDIT HOURS: 30.0

Photography Certificate

This certificate provides both aesthetic and commercial applications of photography. Beginning in the first semester, students will learn how to take pictures on assignment. Beginning, intermediate and advanced photography classes are offered in addition to core courses.

This certificate provides students with a primary technical specialty. Students completing this certificate can, by taking selected general education courses and a secondary technical specialty, have the opportunity to obtain an Associate Degree in Occupational Technology with a major in General Technology. Students should meet with their advisor(s) to select the proper courses to meet their particular educational goals.

REQUIRED COURSE INFORMATION COURSES CREDIT HOURS

ARV 110	Computer Graphics I	3.0
ARV 114	Photography I	3.0
ARV 121	Design	3.0
ARV 123	Composition and Color	3.0
ARV 162	Graphic Reproduction I	3.0
ARV 214	Photography II	3.0
ARV 215	Photography III	3.0
ARV 265	Graphics Art Portfolio	1.0
CGC 106	Typography	3.0
CWE 112	Cooperative Work Experience I	2.0
MKT 240	Advertising	3.0

SUBTOTAL: 30.0 TOTAL CREDIT HOURS: 30.0

>>> Visit www.ptc.edu/commercialart to learn more.